

# Various: Les Éléments: Tempêtes, Orages & Fêtes Marines CD review - Savall cooks up a storm

Le Concert des Nations/Savall (Alia Vox)

**Nicholas Kenyon**

Sunday 10 January 2016 08.00 GMT

Just when we are suffering from the forces that nature can unleash, this vivid collection of baroque storms and tempests seems almost uncomfortably topical. From the opening of Jean-Féry Rebel's *Le Cahos* - all 12 notes scrunched into one chord - Jordi Savall's inventive programming explores earth, air, fire and water. The ferment of Rameau's *Tonnerre* from *Hippolyte* meets the cooler but highly original *Curtain Tune* from Matthew Locke's *Tempest* and Vivaldi's bubbling *Tempesta di mare* concerto. Hidden in Marin Marais' *Alcione*, with its tremendous *Chaconne*, is the surprise of a march that became a popular Christmas carol. Le Concert des Nations plays with typical verve and energy.

[More reviews](#)

## Topics

[Classical music](#)

[Save for later](#) Article saved

[Reuse this content](#)